

CURRICULUM VITAE

Personal Details

Name: Mees Borgman

Phone: +31653155909

Date of birth: 13-04-1992

Email address: meesborgman@gmail.com

Website: www.meesborgman.nl

Education

2011/2015 – Theaterschool of Amsterdam - Mime

2010 – Havo diploma, Geert Grote College Amsterdam

Languages

Dutch

Norwegian

English

Skills

Instruments: a.o. guitar and ukulele

Good singing voice (soprano)

Horse riding

Sailing

Swimming

Ice skating

Acrobatics

Awards

15 September 2019 During this years edition of the Dutch Theater Gala, 'How to build a Universe' by Davy Pieters and Theater Rotterdam, won the VSCD Mimeprijs. Award for the best Mime performance of the season.

17 September 2017 During this years edition of the Dutch Theater Gala, 'Liefde' by Moniek Merkx and Maas TD, won the Gouden Krekel. Award for best youth performance of the season.

26 June 2015 ITs Acting Award, for my role in ‘The big unknown with a but of nature and everything else on my list of things to do’. Awarded by Willem de Wolf and Naomi Velissariou.

Own work

January/May 2020 ‘Happy Together’ a piece with and by my family. My mother, father, brother and me. Directed by Espen Hjort. In co-production with Stichting Skorpetind, Het Huis Utrecht & Theater Utrecht

Oktober 2019 ‘Wild Audiences’ is a artistic, experimental research in theater for a non-human audience. From an ecological perspective and radical equality we try to make art for a spectator that is not human. Together with Espen Hjort and Seàn ò’Dálaigh. First draft: Het Huis Utrecht. Second draft: Black Box Teater Oslo.

November 2014-2019 ‘Ruimende Wind’. A physical duet about mother and daughter with my mother Nanette Kuijpers. Concept and choreography: Mees Borgman. Performance and music: Mees Borgman and Nanette Kuijpers. Coaching: Marijn van der Jagt. Performed a.o. at The Living Village Festival in 2019.

October 2014-2018 ‘Staat van Geluk’ (made in 2015). A musical, physical circus-solo. Concept, performance and music: Mees Borgman. Coaching: Mara van Vlijmen. Performed in Stedelijk Museum Den Bosch during the ‘Happiness Festival’, in Enschede during festival Stukafest, in theater Frascati in Amsterdam, at Festival de Parade 2018 and Festival Circo Circolo 2018.

June 2018 Release of my first EP ‘Pinecones’ self written, performed and arranged.

Acting

Augustus/November 2020 'Zwarte Lente' at Theater Utrecht, written and directed by Espen Hjort.

January/May 2020 'Happy Together' a piece with and by my family. My mother, father, brother and me. Directed by Espen Hjort.

December 2019 'Wild Audiences' a research of art for non-humans. With and at Black Box Teater Oslo.

October/November 2019 'What we leave behind' (the tour) a performance by Davy Pieters at Theater Utrecht.

November 2019 Playing Valentine in the film 'Terug naar Zotteken Waes' directed by Lobke de Boer (student at the film academy)

July/August 2019 'Project ECHO' a performance in collaboration with Heather Ware and Cora Burggraaf.

March/April 2019 'SKOG' directed by Ingrid Askvik written by Kristofer Grønskag, presented on different locations in Norway. Language: Norwegian.

Januari 2019 'Making Spells' a music performance for festival Come Together at theatre Frascati.

January 2019 Playing Claudia in the film 'IJsberen' directed by Lobke de Boer (student at the film academy).

August/
December 2018 'How to build a Universe' at Theater Rotterdam, directed by Davy Pieters.

June/October 2018 'Staat van Geluk' at Festival de Parade and Festival Circo Circolo.

April/May 2018 'Zwarte Lente' at Theater Utrecht, directed by Espen Hjort.

October/
November 2017 'Monte Verita' at Het Noord Nederlands Toneel, directed by Eline Arbo.

Augusts/ November 2017	‘Casino Nonstop’ at Theater Utrecht, directed by Espen Hjort, written by Simon Weeda.
March/May 2017	‘Goat Song’ a solo performance at Theater Utrecht & Het Huis Utrecht, directed by Espen Hjort.
Oktober 2016/ March 2017	‘Liefde’ at Maas Theater en Dans, directed by Moniek Merkkx (the performance was awarded with De Gouden Krekel 2017).
September 2016	‘De Zee’ at De Tekstmederij, directed by Kasper Kaptijn and written by Anna van der Kruis.
June 2016	‘MORE’ at Amsterdamse Bostheater, directed by Jerzy Bielski.
March/June 2016	‘Re-enactment of the Now’ at Theater Utrecht, directed by Davy Pieters.
February 2016	‘Celebration of Life’ graduation piece of Espen Dahl Hjort (directing department, AHK)
August 2015/ January 2016	‘Seksbom’ at theatre group Golden Palace, directed by Ingrid Kuijpers .
May/June 2015	‘The big unknown with a bit of nature and everything else on my list of things to do’. Directed and choreographed by Nicole Beutler. (graduation piece of the Mime School.)
January/April 2015	‘Voorjaarsoffer’ at Maas Theater en Dans, directed by Moniek Merkkx.
October 2013	‘M’ama’ directed by Giulio D’Anna, première at the Nederlandse Dansdagen.

Summer 2013	‘OOOOOOOO’ award winning performance with a tour in Italy and The Netherlands. Directed by Giulio D’Anna.
March 2013	‘Gemeenschap’ directed by Roy Peters.
Summer 2012	‘Het Perron’ by theatre group Carver. Performed at theatre festival De Parade.